



Myriad Faces

The myriad faces of war:
1917 and its legacy

Museum of New Zealand
Te Papa Tongarewa,
Wellington, New Zealand
25-28 April 2017

Myriad Faces of War: 1917 and its Legacy Symposium, 2017

SYMPOSIUM PROGRAMME

Tuesday 25 April 2017

VENUES	
Registration	Te Marae, Level 4, Te Papa
Welcome & opening keynote	Te Marae, Level 4, Te Papa
Reception	Treaty of Waitangi: Signs of a nation, Level 4, Te Papa

pm

4.00-5.00 **Registration**

5.20 **Please be seated**

5.30-6.00 **Mihi whakatau**

Welcome

Professor Giselle Byrnes
Massey University

6.00 -7.00 **Opening keynote address: The path to war: America, 1914-1917**

Chair: Professor Glyn Harper, *Massey University*

Introduction: Ms Candy Green, Chargé D'affaires a.i., *Embassy of the United States of America, Wellington*

The path to war: America, 1914-1917

Professor Michael Neiberg
United States Army War College, Pennsylvania

Professor Neiberg's travel and accommodation is generously sponsored by the Embassy of the United States of America, Wellington and Massey University

Thanks: Professor David Gaimster, *Auckland War Memorial Museum*

7.00-8.30 **Reception**

Wednesday 26 April 2017

VENUES	
Registration	Oceania function venue, Level 3, Te Papa
Keynotes (all)	Oceania function venue, Level 3, Te Papa
Sessions, Stream 1 (all)	Rangimarie Room 1, Te Huinga Centre function venues, Level 3, Te Papa
Sessions, Stream 2 (all)	Rangimarie Room 2, Te Huinga Centre function venues, Level 3, Te Papa
Sessions, Stream 3 (all)	Oceania function venue, Level 3, Te Papa
Refreshment breaks (all)	Oceania function venue, Level 3, Te Papa

am

8.30-9.00 **Registration**

9.00-10.45 **Keynote panel 1: The overview**

Chair: Professor Annette Becker, *Université Paris Ouest Nanterre La Défense*

Requiem: 1917 and the end of the nineteenth-century world

Associate Professor Maartje Abbenhuis
The University of Auckland

1917: The turning of the tide

Professor Jay Winter
Yale University, United States, and Monash University, Australia

Due to illness Professor Winter is unable to attend the symposium. His keynote address will be read by Professor Raelene Frances, FASSA, Professor of History and Dean of Arts, *Monash University, Australia*
Professor Frances' accommodation is generously sponsored by Auckland War Memorial Museum

10.45-11.15 **MORNING TEA BREAK**

Morning tea is generously sponsored by Auckland War Memorial Museum

11.15-12.45 **Session 1**

	Stream 1 1917 & Internationalism Chair: Professor Michael Neiberg	Stream 2 Experiences at 'home' Chair: Professor Dr Michael Epkenhans	Stream 3 War & learning Chair: Mr Steve Watters
11.15	The ideas of the Hague Peace Conferences and the United States declaration of war in 1917 Mr Thomas Munro <i>The University of Auckland</i>	1917: A Year of Crisis on the New Zealand 'Home Front' Dr James Watson <i>Massey University</i>	The Spirit of 1776/1917: Town and Gown Prepares for War Dr Laura Macaluso <i>Independent Scholar (USA)</i>
11.45	"Some sort of international organization": International arbitration and internationalists discourse during the First World War. Mr Chris Barber <i>The University of Auckland</i>	German experiences of food and hunger in 1917 Dr Heather Benbow <i>University of Melbourne</i>	The Impact of War on Auckland Grammar School, 1917 Dr John Eddy and Auckland Grammar School Students <i>Auckland Grammar School</i>
pm 12.15	Guardians of an 'artificial neutral sea' or oceanic 'gatekeepers'? The implications of 1917 for the Panama Canal and international treatments of transoceanic waterways Miss Annalise Higgins <i>University of Cambridge</i>	"The race marches forward on the feet of little children": The 1917 Save the Babies Week. Professor Linda Bryder <i>The University of Auckland</i>	Singing from the same song sheet: Patriotism in the 1917 classroom Mr Paul Turner <i>Massey University</i>

12.45-1.45 **LUNCH BREAK**

1.45-3.15 **Session 2**

This session is generously sponsored by the Embassy of the Federal Republic of Germany, Wellington

	Stream 1 Political, commemorative, & medical impacts of war Chair: Professor Linda Bryder	Stream 2 Challenging cultural forms of expression Chair: Associate Professor Galina Rylkova	Stream 3 Goods, law & experience Chair: Professor Radhika Singha
1.45	Germany at the crossroads? – Discussions about peace, victory, and domestic reform in Imperial Germany in 1917 Professor Dr Michael Epkenhans <i>Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam</i>	Not such a strange meeting: the literary legacy of the meeting of Wilfred Owen and Siegfried Sassoon in 1917 Katherine Moody <i>Christchurch City Libraries</i>	Wool, Paper, Dye: Australasian Wool, American Preparedness, British Dominion and the Race for Synthetics in 1917 and beyond. Professor Trish FitzSimons and Ms Madelyn Shaw <i>Griffith University and Smithsonian Institute</i>
2.15	The Long Reach of War: Passchendaele, Australia and the Aftermath of 1917 Professor Bruce Scates <i>Monash University</i>	1917 Remembered in Soviet Cartoons Dr John Ety <i>Auckland Grammar School</i>	Having a Good war during a Bad Year: Herbert Hart in 1917 Mr John Crawford <i>New Zealand Defence Force</i>
2.45	Faces of war: facial wounds and the legacy of the Queen's Hospital, Sidcup Dr Kerry Neale <i>Australian War Memorial</i>	Perceiving Marcel Duchamp's Fountain, 1917 Dr Marcus Moore <i>Massey University</i>	The "Rules of Engagement": the Great War's legacy on law and order Ms Darise Bennington <i>Duncan Cotterill Lawyers</i>

3.15-3.45 **AFTERNOON TEA BREAK**

3.45-5.30 **Keynote panel 2: Shared and separate experience: enduring legacies in New Zealand**

Chair: Professor Peter Stanley, *University of New South Wales*

New Zealand and 'the catastrophic year' 1917

Professor Glyn Harper
Massey University

The Maori Effort at Home & Abroad

Dr Monty Soutar
Ngāti Porou, Ngāti Awa, Ngai Tai; Manatū Taonga Ministry for Culture and Heritage

5.30-5.45 **LIGHT REFRESHMENTS**

5.45-7.30 **Exhibition visit: Gallipoli – The Scale of Our War**

5.45 Curator's introduction
Kirstie Ross, *The Museum of New Zealand Te Papa Tongarewa*

6.15 Exhibition open for Symposium delegates

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Sessions, Stream 3 (all)	Oceania function venue, Level 3, Te Papa
Refreshment breaks (all)	Oceania function venue, Level 3, Te Papa

am

8.30-9.00 **Registration**

9.00-10.45 **Keynote panel 3: Belgium**

Chair: Chief Historian Neill Atkinson, *Manatū Taonga Ministry for Culture & Heritage*

Introduction: Mr Donald Staples, Honorary Consul, *Consulate of Belgium, Wellington, on behalf of the Embassy of the Kingdom of Belgium, Canberra*

1917 in Flanders Fields. The seeds for the commemorative war-landscape in Belgian Flanders

Piet Chielens

In Flanders Fields Museum

Piet Chielens's travel and accommodation is generously sponsored by Manatū Taonga Ministry for Culture & Heritage

Passchendaele - remembering and forgetting

Dr Jock Phillips

Independent historian, New Zealand

10.45-11.15 **MORNING TEA BREAK**

11.15-12.45 **Session 3**

This session is generously sponsored by the Embassy of the Federal Republic of Germany, Wellington

	Stream 1 Empires, diplomacy, & globalisation Chair: Dr Catriona Pennell	Stream 2 War & art Chair: Dr Marcus Moore	Stream 3 Sea, Land & air Chair: Euan Robertson
11.15	1917 in Latin America: Between Pan-Americanism and anti-imperialism Dr María Inés Tato <i>CONICET; University of Buenos Aires</i>	1917 – A Turning Point in the Arts about the First World War Mr Martin Bayer <i>Wartist, Germany</i>	Frozen Out: The Royal Navy's Baltic Submarine Flotilla and the Russian Revolution Dr Steven Paget <i>University of Portsmouth</i>
11.45	Revolutions, Visions and Diplomacy: The Implications of the Russian Revolutions on the German-Ottoman alliance Mr Thomas Schmutz <i>University of Newcastle</i>	Constructing official images: how New Zealand's war artists commemorated 1917 for the National War Museum Dr Caroline Lord <i>Independent Scholar</i>	Can a change of strategy in 1917 bring the victory for Germany? The German strategy in 1917 Dr. Gerhard P. Gross <i>Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam</i>
12.15	A Line in the Sand: The Birth of Modern Iraq in Post-War World I Middle East and the Advent of a Century Long Geopolitical Quagmire Mr John Williams <i>University of Texas</i>	'That huge, haunted solitude': representing the walking and waking dead in the work of Will Longstaff, Stanley Spencer, and Jeff Wall Professor Paul Gough <i>RMIT University</i>	Beyond the legacy – Re-evaluating the Canterbury Aviation Company, 1916-1918 Simon Moody <i>New Zealand Defence Force</i>

pm

12.45-1.45 **LUNCH BREAK**
Lunch is generously sponsored by the Embassy of the Kingdom of Belgium, Canberra

1.45-2.45 **Keynote session 4: German commemorative culture**
Keynote session is generously sponsored by the Embassy of the Federal Republic of Germany, Wellington

Chair: David Reeves, *Auckland War Memorial Museum*
 Introduction: Ambassador HE Gerhard Thiedemann, *Embassy of the Federal Republic of Germany, Wellington*

The forgotten break in history. World War I and the year 1917 in German commemorative culture
 Dr Gorch Pieken
Militärhistorisches Museum der Bundeswehr
Dr Pieken's travel and accommodation is generously sponsored by the Bundeswehr (German Federal Armed Forces)

2.45-3.15 **AFTERNOON TEA BREAK**

3.15-4.45 **Session 4**
This session is generously sponsored by the British High Commission, Wellington

	Stream 1 Propaganda & patriotism Chair: Professor Bruce Scates	Stream 2 Interrogating sacred sites Chair: Dr Monty Soutar	Stream 3 Myth, identity, & masculinity Chair: Kirstie Ross
3.15	Recruiting with Heroes: VC Winners, Propaganda and the Legacy of Military Celebrity in Australia. Mr Bryce Abraham <i>University of Newcastle, Australia</i>	Perishable Memories: Remembering and Forgetting the Anzacs in Belgium, 1917 Mr Matthew Haultain-Gall <i>University of New South Wales</i>	Touching a nerve: Bridging the gap between real and imagined regarding the everyday of New Zealand's Great War soldiers. Euan Robertson <i>Massey University</i>
3.45	Won't You Meet Us Half-Way?: The New Zealand Military Service Boards and Conscientious Objectors in 1917 Dr David Littlewood <i>Massey University</i>	"The past we harvest that was yours": The rhetoric of national identity and the legacy of the Unknown Warrior in New Zealand memory. Professor Kingsley Baird <i>Massey University</i>	The Disabled Soldiers' Embroidery Industry casket in the Museum of New Zealand Te Papa Tongarewa Dr Joseph McBrinn <i>Ulster University</i>
4.15	'Patriotic Pence' and 'Can You Use a Spade?': British propaganda and tangible patriotism in 1917 Dr David Monger <i>University of Canterbury</i>	"He died for us". The challenge of applying critical thinking at Pukeahu National War Memorial Park Mr Steve Watters <i>Ministry for Culture and Heritage</i>	"You will find us much altered": Manliness and Intimacy in Soldiers' Writings Associate Professor Kate Hunter <i>Victoria University of Wellington</i>

4.45-5.30 **LIGHT REFRESHMENTS**
Refreshments are generously sponsored by the British High Commission, Wellington

5.30-6.30 **Keynote session 5: The Irish War Effort**
Keynote session is generously sponsored by the British High Commission, Wellington

Chair: Associate Professor Maartje Abbenhuis, *The University of Auckland*
 Introduction: His Excellency Jonathan Sinclair LVO, British High Commissioner, *British High Commission, Wellington*

Brothers in Arms? The Irish War Effort in the Aftermath of the Rising
 Dr Catriona Pennell
University of Exeter, UK
Dr Pennell's travel and accommodation is generously sponsored by the British High Commission, Wellington

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Refreshment breaks (all)	Oceania function venue, Level 3, Te Papa

am

9.00-10.00 **Keynote session 6: Temporary Sahibs at War**

Chair: Dr Jock Phillips, *Independent historian, New Zealand*

Introduction: His Excellency Peter Woolcott, Australian High Commissioner, *Australian High Commission, Wellington*

Temporary Sahibs at War: Terriers in India in 1917

Professor Peter Stanley

University of New South Wales, Australia

Professor Stanley's travel and accommodation is generously sponsored by the Australian High Commission, Wellington and the New Zealand High Commission, Canberra

10.00-10.30 **MORNING TEA BREAK**

10.30-12.00 **Session 5**

	Stream 1 International relationships & consequences Chair: Dr David Monger	Stream 2 NZ experiences of war 1917 Chair: Mr John Crawford	Stream 3 Uncovering myths, revealing memories Chair: Associate Professor Kate Hunter
10.30	The US Entry into World War I: The Origins, Evolution and Critique of Alliance Strategy and Warfare Dr Michael McKinley <i>Australian National University</i>	Onward Christian Soldiers' - The churches' response to conscription Dr John Milnes <i>University of Otago, New Zealand</i>	'Mud, Blood and Not So Much Poppycock: "Myth" Formation and the British Army in Late 1917.' Mr Alexander Mayhew <i>London School of Economics and Political Science</i>
11.00	A World War, Europe's War, or America's War? The Meanings of April 6 1917 for the United States' Involvement in and Remembrance of the Great War Dr Douglas Craig <i>Australian National University</i>	1917 in the 'Chronicles of the NZEF' Mrs Carolyn Carr <i>New Zealand Defence Force</i>	Lost Victory: the New Zealand Division in the Battle of Messines, June 1917 Dr Jeff McNeill <i>Massey University</i>
11.30	'Infructuous hoards': war finance, propaganda and dissent in India, 1917-1921 Professor Radhika Singha <i>Jawaharlal Nehru University</i> <i>Professor Singha's travel and accommodation is generously sponsored by the New Zealand India Research Institute Victoria University of Wellington</i>	The worst year of war - patterns of death amongst New Zealand Military Forces Professor Nick Wilson <i>University of Otago</i>	'Fittingly displayed': The acquisition and exhibition of photographs of New Zealand's Great War medal winners at the Dominion Museum, Wellington Kirstie Ross <i>The Museum of New Zealand Te Papa Tongarewa</i>

pm

12.00-1.00

LUNCH BREAK

*Lunch is generously sponsored by the **British High Commission, Wellington***

1.00-2.45

Keynote panel 7: Cultural legacy of violence

Chair: Professor Raelene Frances, FASSA, Professor of History and Dean of Arts, Monash University

Introduction: Dr Bronwyn Labrum, Head of New Zealand and Pacific Cultures, *The Museum of New Zealand Te Papa Tongarewa, Wellington*

From Cursed Days to “Sunstroke”: Ivan Bunin’s reflections on the Bolshevik revolution (1917-1925) and their cinematographic appropriation in Nikita Mikhalkov’s “Sunstroke” (2014)

Associate Professor Galina Rylkova

University of Florida, Gainesville

*Associate Professor Rylkova’s travel and accommodation is generously sponsored by the **Museum of New Zealand Te Papa Tongarewa***

Introduction: Associate Professor Maartje Abbenhuis, *The University of Auckland*

“Writers and Artists, between War, Trauma and Memory”

Professor Annette Becker

University Paris-Nanterre

*Professor Becker’s travel and accommodation is generously sponsored by **The University of Auckland***

2.45-3.00

Wrap up / Poroporoaki

Professor Kingsley Baird, *Massey University*

3.00-3.30

AFTERNOON TEA